



STÉPHAN BARRON

3 bis Rue Labbé - 34 000 Montpellier
mobile : 0033 613 521 370
tel : 0033 467 425 940

<http://www.technoromanticism.com>
<http://www.riendespecial.com>

[sb \(a\) riendespecial.com](mailto:sb(a)riendespecial.com)

3Dedalus : 3D print sculpture of a Daedalean labyrinth

Stéphan Barron developed through his artworks since the 80's the idea of Planetary Art; this is an art form which takes the Earth in its planetary dimension as its basis for artistic creation.

Technoromanticism is the theory of links between art and new technologies, within the context of the threats posed to Nature by technoscience and economic development. Technoromanticism also seeks to analyse the return of the human body within technological arts, formulating the hypothesis that a technological society needs a corporeal rebalancing of perceptions.

Grant from Villa Médicis in 1996 (Ozone)

Grant from the Ministry of Culture FIACRE in 1999

Has developed the concepts of Technoromantisme (Technoromanticism) and Earth Art (Art Planétaire).

Recent Artworks :

Greenwatching : performance about greenwashing - La Panacée - Montpellier - 2016

3Dedalus : 3D print sculpture of a Daedalean labyrinth. This cubic labyrinth is formed by stacking 25 QR codes tracing the path of Leopold Bloom, hero of James Joyce's Ulysses through the streets of Dublin. Exhibition of google view artefact (Photos and Video) and 3Dsound installation. 2015

Monochromes : Meditation artwork that draw the viewers into a pure perception of colour without the presence of a physical art work. One experiences the depth of pure colour - the colour within. 2012

Thermochromes : The thermochromes are hand imprints created with paint that disappears at human body temperature. They follow Stéphan Barron's installation Contact. 2012 - Le FRUC Montpellier

dvdremix : Limited Edition of historical and new remixed video artwork by STEPHAN BARRON
http://www.dvdremix.org/pub/index_en.html - 2010...

Le Nouveau Voyage : A hundred and ten years after his ancestor's epic journey, Stéphan Barron takes the same route as seen by satellite. This work is presented as a performance-projection but can also be experienced more personally with mobile phone and the internet. Le FRUC - April 2009 - <http://www.barron.fr>

Contact : Two seemingly unconnected copper plates in two different locations. When someone places a hand on the first plate, the second will begin to warm up. FRUC & ECAP congress 2008

o-o-o : live performance & sound installation transforms in real time using singing voices measures of ozone from the GOME satellite spinning around earth and measures of ozone produced by city pollution in the exhibition center. Le FRUC - 2008 <http://o-o-o.info>

wyfy® : Video and performance. <http://www.wyfy.info> - Biennale de Lyon 2007, FRUC.

Fusil : online artwork on guns - 2003 - <http://www.fusil.biz>

corpo@corpo : artwork by MMS, SMS, email and digital photograph - Biennale de Venezia 2005

Prières : installation of 14 digital photograph sized 120x160 in FRUC Artcenter, Montpellier- July 2003

EARTH ART :

Thaon / New York : Satellite audiotransmission and slow-scan TV between the medieval church of Thaon in Normandy, France, and the Cloisters in New York City - June 1987

Orient Express : Stephan Barron rode the Orient Express from Paris to Budapest and every hour took a Polaroid of what he saw. In Budapest the 25 Polaroids of that one-way trip were scanned on computer and sent to Paris by modem. The same process was used from Budapest to Paris and the 25 digitalised Polaroids of the return trip were sent from Paris to Budapest - Institut Français, Budapest October 1987 - **New version, exhibition at OISTRALE / DRESDEN** - sept. 2010.
http://www.technoromanticism.com/en/projects/OISTRALE/orexp_ostrale_en.html

Berlin / Peking : 7 televisions showing images from the Berlin Wall and Berliners facing at 7 televisions showing images from China and the Great Wall - Project from 1988

Alice : Transatlantic installation for the transinteractifs - Paris / Toronto - November 1988

Lines (Traits) : Stephan Barron and Sylvia Hansmann followed the Greenwich Meridian by car from the English Channel to the Mediterranean Sea and from Villers-sur-Mer to Castillon de la Plana. With their car fax they regularly sent images and texts about their trip to other faxes located in 8 different European locations (among them was Ars Electronica) - 1989

Autoportrait : In the exhibition space, a robot arm indicated where Stephan Barron could be found. Stephan Barron built this telephone operated robot in collaboration with the engineer Jerome Gilbert, a specialist in home automation - 1991

Les plantes de mon jardin : Every day, Stephan Barron sent images of the plants in his tiny garden from Herouville in France by fax to Prague - Spala Gallery, Prague - 1991

À perte d'entendre : Linked by walkie-talkie to the Brandenburg Gate, Stephan Barron walked away from it 8 successive times in 8 different directions. Each time he lost audio contact, he there and then took a Polaroid picture. The project was carried out at the Brandenburg Gate, symbol of the immaterial border between east and west - Sakchewsky Gallery, Berlin - 1991.

Le bleu du ciel : Two computers, one located in Tourcoing and the other in Toulon, were connected by telephone. They calculated in real time the average of the colours in the northern and southern skies. The same planetary interactive installation was shown between Paris and Munich in 1995 (Unesco Award) - Tourcoing School of Art - 1994

Le jour et la nuit (Night and day) : Two computers, one in Brazil, one in Australia, averaged the images of the skies of the two countries - Arte tecnologia, Sao Paulo - 1995

Ozon : Measurements taken of ozone produced by motor car pollution in the city of Lille, and measurements taken of ultraviolet radiation coming through the ozone layer were transformed into sounds via the Internet that were projected onto the streets of Roubaix and in the garden of the Old Treasury Building in Adelaide - Adelaide International Festival - 1996.

Eurotunnel : Stéphane Barron and Sylvia Hansmann travel by boat across the English Channel directly above the path of the Channel; at regular intervals they throw buoys equipped with beacons linked to satellites. This marking out of the Channel's path is eventually dispersed by the wind and ocean currents - Project

Com-post : Online artwork - Web surfers send in their texts by e-mail. Poetry, texts expressing love

and hate or utopian views, all forms are accepted. All are then composted!
http://www.com_post.org - 2000

VIDEO ART :

Baltic : Videotape (18 min) + Sound of the stones and clash of primitive materials: earth, straw, grass and sky. Key words: Carnac, Zen garden, land-art, ready-made. Music: Deficit Des Années Antérieures - 1985

New York : Videotape (4 min 30 sec) + New York, machine, mechanical constraints with muffled sounds. New York, energy, foaming and perpetual movement. New York, black and white mixing - Music: Vivenza -1985 -1986

Orient express : Video performance-installation - 1987, Paris/Budapest. Shown in Stockholm in 1988

Wall : Video environment made of 4 walls of 4 times 4TV monitors. On the videos: close-up views of city walls. Meditation, concentration, expansion - 1987. Shown in Vidéoformes 04/87 Clermont-Ferrand, Opéra de Lille 09/87, Sigma de Bordeaux 11/87, Vidéo Art Plastique d'Hérouville 11/87, CAC de St Quentin en Yvelines 01/88

C'est d'autres tiroirs : Installation at Centre Culturel de Cherbourg - 1988

Nine 2 Five : Video Installation vidéo - Caen & Vire - Octobre 1987/Mai 1988

Dans la chaleur des concept : Stephan Barron puts a TV set showing fire in the middle of the lcking forest near Munich. Fire symbolizes the domination of man over nature (a reference to Prometheus) and the possible danger of technology for man's survival - 1988.

Signs of the times : 7 pieces of blue novelatto marble measuring 0,7 x 1 m engraved with the principal symbols of video -1993

In the space of a day : Video process and installation about the space we go through in a day. - 1994

Thaon /New York : Vidéo sur le projet de 1987 - Réalisation 1990

Dans la chaleur des concepts : Video on the 1988 installation - 1990

Traits : Video on the artwork from 1989 - Voice from Pierre Restany - 1990

Hommage au «Chaos» : 1994

Les plantes de mon jardin : Video on the project - 1994

Transmission : This video is made with the images of the slow-scann transmission Thaon / New York edited on the original sound transmission by the radio WNYC New York. The film is a succession of slow meditative images. These almost abstract images are like many black and white paintings slowly revealed. This film is an hypnotic artwork - 2008

A perte d'entendre : Linked by walkie-talkie to the Brandenburg Gate, Stéphan Barron walked away from it 8 successive times in 8 different directions. Each time he lost audio contact, he there and then took a Polaroid picture. The video is made with the 8 images and the sound from 91 - 2008

Le Nouveau Voyage : vidéo on the planetary artwork «Le Nouveau Voyage» - 2009

EXHIBITIONS ABOUT THESE PROJECTS :

- 1987** : Galerie Fashion Moda - New York
1989 : Galerie Schüppenhauer - Cologne
Musée de Bochum - RFA
Ars electronica
1990 : Galerie Art et Essai - Université de Rennes 2
Hôtel de ville d'Hérouville
1991 : Galerie Spala - Prague
Galerie Donguy - Paris
Galerie Galea - Caen
Galerie Sakschewski - Berlin
1993 : Médiathèque - Faches-Thumesnil
1994 : School of Fine Arts - Tourcoing
1995 : Arte no Seculo - Sao Paulo
1996 : Adelaïde International Festival
2003 : Le FRUC, artcenter Montpellier
2005 : Biennale de Venise
2006 : Le FRUC, artcenter Montpellier
2007 : Biennale de Lyon
Le FRUC, artcenter Montpellier
2008 : vente art et écologie (Paris)
Le FRUC & ECAP
2009 : Le FRUC, artcenter Montpellier
2010 : OSTRALE, Dresden
2012 : Le FRUC Montpellier
2016 : Artmandat - Barjols



Greenwatching : performance about greenwashing - La Panacée - Montpellier - 2016



CONTACT - 2009

Two copper plates, located in two countries.
When one is touching the plate in one country, the other plate warms up.
Le FRUC & ECAP 2008